

ARMANDO CHANT, DONNA SGRO

Dislocations

2012 | *Interwoven, DIA Design Gallery*

This research is in the field of fashion and textile design.

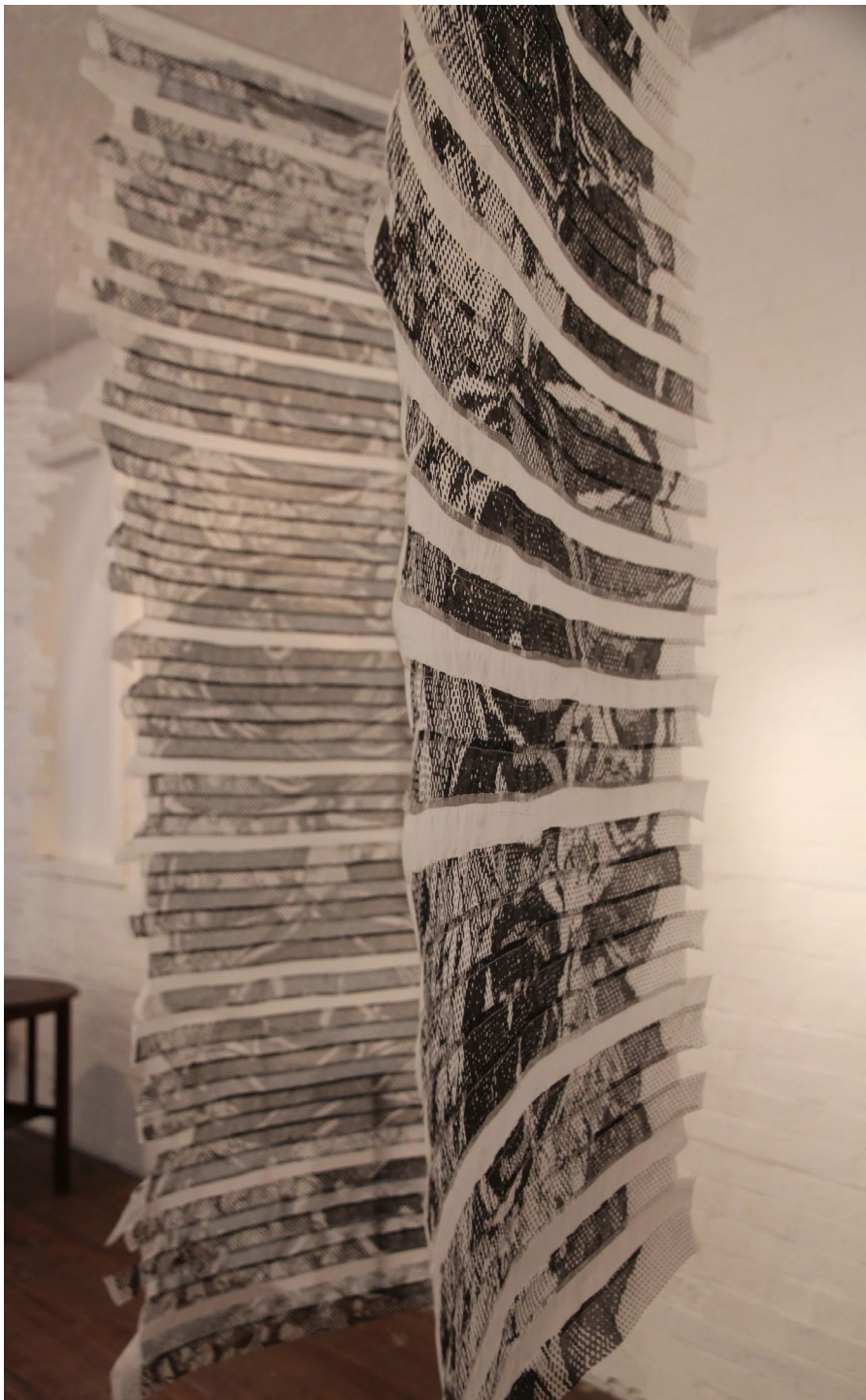
Leslie Eadie and Tushar Ghosh identify that one of the most recognized applications of biomimetics – the imitation or adaption of designs from nature – can be found in textile products. Bradley Quinn has shown that such applications have relevance for protective and high-performance clothing. In such cases, biomimicry methodologies are adapted for applied design outcomes. Pammi Sinha and Clemens Thornquist however identify that there is less research in the area that explores approaches originating from within creative practice.

This research investigates aspects of biomimicry from a creative practice perspective.

Dislocations is a series of three textile works that investigate the biological phenomena of patterning that is evident in butterfly wing growth. Using a combination of digital print and hand-crafted construction techniques, the resulting textiles incorporate disruption of the image. Disruptive imagery has been developed in relation to textiles in the area of camouflage. Camouflage is a biomimetic adaptation where pattern is used to cloak what is seen. Using a different principle of disruptive imagery incorporating techniques based in fashion construction methods, this work investigates how other biomimetic adaptations may be used to disrupt the visual within a creative-practice textiles context.

The works were presented as part of Interwoven, a curated selection of fashion and textile works of the Design Institute of Australia Textile Practice Group; and promoted nationally as part of LOOK.STOP.SHOP, a Melbourne Spring Fashion Week event.

Installation view, detail



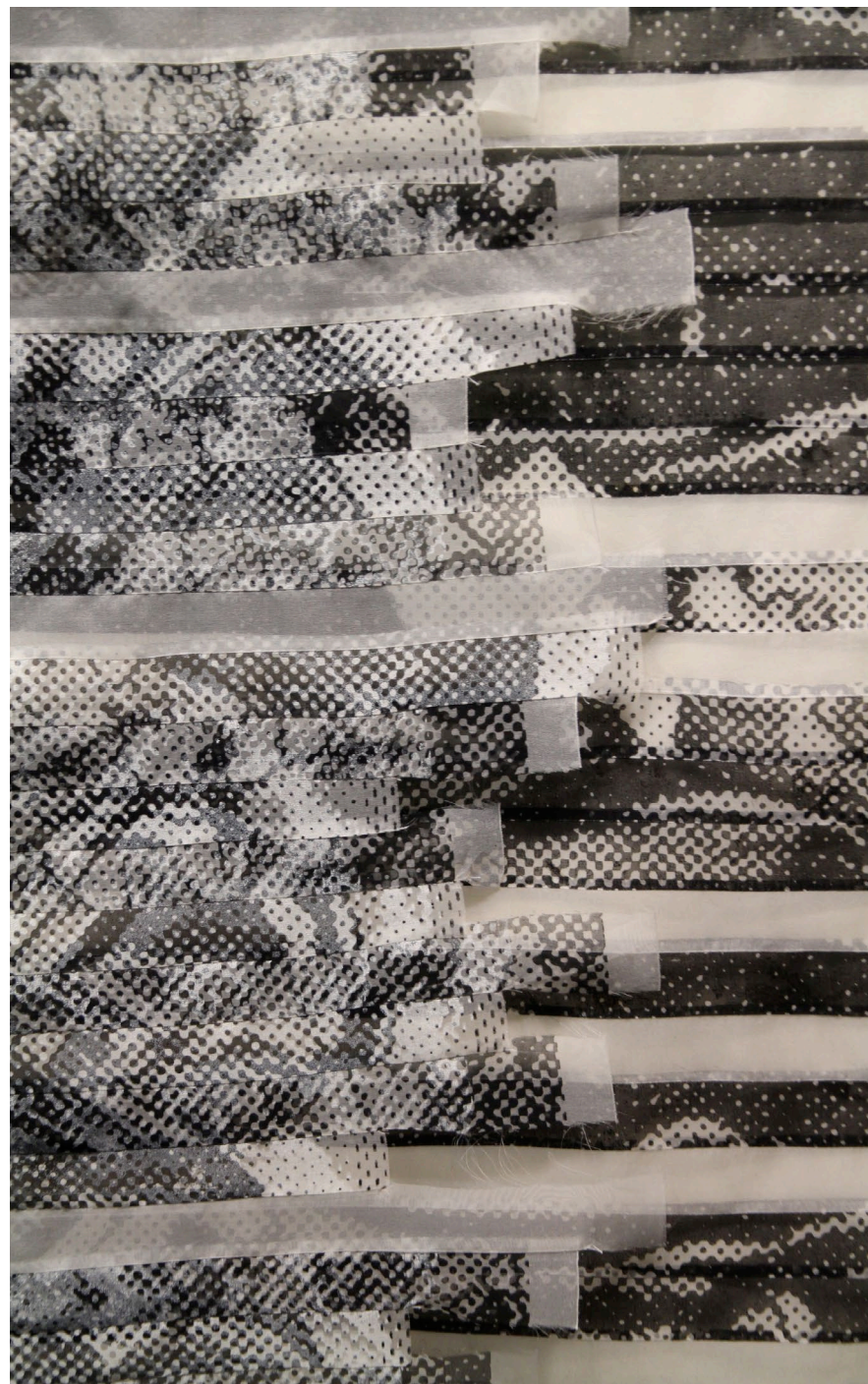
**ARMANDO CHANT,
DONNA SGRO**
Dislocations

Installation view



ARMANDO CHANT,
DONNA SGRO
Dislocations

Installation view, detail



ARMANDO CHANT,
DONNA SGRO
Dislocations

Installation view, detail



SUPPORTING PARTNER

MELBOURNE
SPRING
FASHION
WEEK LOOK
STOP
SHOP

MSFW PRESENTED BY



ARMANDO CHANT,
DONNA SGRO

Dislocations

Supporting evidence

Interwoven exhibition

<http://architectureau.com/articles/interwoven/#img=3>

Shape: Pleasing Louise

<http://www.theage.com.au/entertainment/shape-pleasing-louise-20120906-25h3r.html>

Interwoven Exhibition (VIC)

<http://www.dia.org.au/index.cfm?event=761&id=342>

DIA Design Gallery Presents:
Interwoven

<http://www.trybooking.com/Booking/BookingEventSummary.aspx?eid=31762>

Interwoven - BATD staff on show at the DIA Design Gallery

<http://textiledesignrmit.blogspot.com.au/2012/09/interwoven-batd-staff-on-show-at-dia.html>

INTERWOVEN

MONDAY 3RD - FRIDAY 14TH SEPTEMBER 2012